Halesowen C of E Primary School
Home Learning

DATE: Week commencing 8th June   **YEAR GROUP:** 5-6

LITERACY FOCUS WEEK   **THEME: Inference Skills**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Inference Recap This week we will be looking at how we can infer information from a picture, text or video. **What is inference?** When you make an inference, you use clues provided within a picture, text or animation along with knowledge that you already have to work out information that has NOT been given to you. Watch this short video to help you understand: https://www.bbc.co.uk/bitesize/topics/zs44jxs/articles/zqmyw6f **Making inferences with pictures** Look at the following picture of a mountain climber:	**Making Inferences with animation** Watch the following video called One Man Band https://www.youtube.com/watch?v=454nNoD6-TI There is a question grid to fill in based on the short film below this grid. You may have to watch the film and stop/ start it to gain key information. Remember you need to look for clues/ evidence to justify what you infer. **Extension:** Can you write this short film as a story or playscript? What dialogue could you include between the characters?	**Making inferences with text** **Inferring Feelings** You can infer how characters in a book feel based on their actions. Authors use a character's actions and his or her own description of those actions to help readers understand the feelings of that character. Let's look at a simple example from Kevin Henkes' book *Chrysanthemum* about a little girl going to school for the first time. "On the first day, Chrysanthemum wore her sunniest dress and her brightest smile. She ran all the way." How does Chrysanthemum feel about her first day? The author has used positive adjectives, ''sunniest'' and ''brightest,'' to inform us about what Chrysanthemum is doing that morning. Based on her actions- -wearing her sunniest dressing, brightest smile, and running--	**Making my own inference questions** Today you are going to design a selection of inference questions based on the picture below. (There is a full page version towards the end of this document). Think about what clues/evidence there is in the picture to help you form the questions. **Support:** There are a list of example style inference questions for children that need a little more support with ideas. It can be found at the end of this document. Once you have completed this you may find a picture of your	**Making inference questions** Similar to yesterday, you are going to create inference style questions based on the following short film Adrift: https://www.youtube.com/watch?v=WkmCYyOnjRk OR: Create questions based on short texts from 4 stories. (separate document – called **paragraphs**) OR: Write your own short story/ make a short film to base your inference questions on. **Remember** – you will need to think about the evidence/clues that are available to help the reader provide an answer to your question. **Support:** Don't forget to use the list of example questions to help you with ideas if you need a little more help.

• How do you think he feels after reaching the top of the mountain?

Here are our clues from the picture: the person is cheering on top of a mountain. Simple! - We already know that it isn't easy climbing a mountain and you cheer when something good happens. We can therefore infer that the climber would feel proud, excited, or successful.

Let's keep detecting!

Making Inferences in Texts

A writer doesn't always tell you everything you need to know. Sometimes you need to take clues from the story and what you already know to make an inference. Let's look at some different information you can figure out when making inferences.

we can infer that Chrysanthemum is excited about the first day.

In the previous example, the author wanted the reader to understand only one emotion. However, other times, the author will give details that suggest the character has many feelings happening at the same time. Just like you can be excited and nervous to try something new, characters in books can have many feelings all at once. It's how the author makes them seem real. Let's look at a paragraph from J.K. Rowling's *Harry Potter and the Chamber of Secrets*.

Countless times Harry had been on the point of unlocking Hedwig's cage by magic and sending her to Ron and Hermione with a letter, but it wasn't worth the risk. Underage wizards weren't allowed to use magic outside of school. Harry hadn't told the Dursleys this; he knew it was only their terror that he might turn them all into Dung beetles that stopped them locking him in the cupboard under the stairs with his wand and broomstick. For the first couple of weeks back, Harry had enjoyed muttering nonsense

own that you want to base inference questions on. See if other members of your family can answer your questions.

• If you need a little more support with this, download the pdf to help you.
http://www.bevington.rbkc.sch.uk/wp-content/uploads/2016/11/Inferring-and-deducing-at-home.pdf

Let's make an inference about 'who' with this passage:

I wear a badge on my uniform. I help people in trouble. Usually, I arrive in a car with sirens sounding. Who could I be?

Let's act like detectives to figure this out!

Clues: badge, uniform, help people, and car with sirens

Here's what we already know: doctors, nurses, firefighters, and police officers dress in uniforms when they help people.

So we can infer that this person must be a police officer because of the car with sirens.

Activity:- Can you infer information from a picture? Have a look at the following picture and answer the questions below.
Remember :
• Your answers must be supported by clues.
• These clues must be added to what we already know.

The Drop

words under his breath and watching Dudley tearing out of the room as fast as his fat legs would carry him.

What can we infer about Harry and how he feels using clues from the text?

Activity: Can I answer inference questions based on a short text?

You will need to look at the PDF document Inference text questions. There are 3 texts with both retrieval and inference questions. Pick which one you would like to study. (You can do all of them if you wish).

Remember to highlight words that you are unsure of as you read through the text and look them up in a dictionary or online. This will help with your understanding of the story and how you infer the information.

•How is the girl feeling? How do you know?

•Why is she feeling that way?

•Who is the man?

•Where are they?

•Does the title give you any clues about the image?

•What are the characters thinking? Draw thought bubbles to accompany this image.

<u>Extension:</u>

If you would like to practice your inference skills through pictures further, please visit the following website and select some of the pictures to complete.

https://www.onceuponapicture.co.uk/the-collections/the-inference-collection/

Question	What I infer	Clues/evidence
What is the setting of this story?		
What does the first musician persuade the girl to do?		
What is going on between the 2 street musicians?		
Why did the little girl ask for her coin back?		
Why did the bag of coins appear?		
Why did she throw the coins into the fountain?		

Inferential Questions to Ask (DURING READING)

Background Knowledge + Text Clue = INFERENCE

Why...

Why do you think...

What is the problem?

Why did the character...

What can you conclude about...

What is most likely true about...?

Predict what would happen if...

Predict what will happen when...

What lesson does this text teach?

How does the author feel about...?

How did the character feel when...?

What generalization can you make?

What lesson did the character learn?

From this story, you could probably guess...

What would happen in a sequel to this story?